SUMMER BLOUSES IN VARIOUS MATERIALS ADAPTED TO EVERYONE'S PURSE

A Variety of Simple Blouses, for Different Uses, Neatly Made with Good "Lines," Will Prove a Great Comfort in Warm Weather Whether One Works or Plays.

freshen the wardrobe it is invariably a long, sleeves. blouse. To be thoroughly comfortable in can fix admiring eyes upon her.

There is a certain style in simplicity cravat. which is particularly marked in the blouses | SHIRTS FOR SPORTING OCCAof the season. Not for many a year have the blouses been as devoid of trimming, yet they are undeniably smart and distinthe end; others have a narrower frill, edg- the lines have not been carefully studied. ing the cuff at the hand and at the sides. For waists of this kind the Robespierre colr in one of its many forms is a favorite, and fortunately, comfortable. Decorating some kind. Sometimes it is a deeply pointed again, the long pointed collar will be finple is a blouse of shantung which, by the way, is a highly favored material. Without a particle of lace, no ornamentation of any kind except the material itself. This is one of the chic models of the season. The kimono shoulder lends the new note to the scheme of the blouse. sleeves, which is finished with a moderately lar of Robespierre inclination is joined with encased in the scallop motif lace. Yet it tones.

SMART TAILORED BLOUSES.

fairly shouts its modish hallmark.

which we should expect to him in the correct accompaniment of the tailored suit.
Besides charmeuse, there is its sister silk,
crèpe de chine, which possesses the same
clinging, supple qualities, making it so very

When net is not desired there is always toned and solid colors, of which the first stripes and checks and glaces effect.

promised novelties for fall, and if you linen.

ly beautiful array of colorings and designs.

When an extra garment is required to cuffs which finish the short, as well as the

In Paris, however, the long sleeve practhe summer one should have plenty of tically has ousted the shorter ones. In the blouses of various types. A fresh shirtwaist on a hot day will go a long way ed, and adds a wonderfully effective finish, toward relieving the heat and oppression, whether as a piping, or worked into the not only to the wearer, but to all those who ery, collar and cuffs, buttons or merely the

The tailored blouse should not be con-Take, for instance, the little fused with the shirts for sporting events. ouse of charmeuse, white charmeuse, Here the first aim is to be comfortable, so which is so very popular this summer. The comfortable that you can entirely forget best looking of these models are fashioned your clothes and give your attention to the with the kimono shoulder, the successor game. Still, there is no reason why these of the becoming kimono sieeve which is shirts cannot be comfortable and at the still with us despite the rumors to the con- same time have some of the hallmarks of trary. The sleeves are long, according to the season's fashions. To begin with, the the dictates of the hour, although it can- shirt must be of a soft, pliable material, not be said that they are comfortable in wash silk, a supple flannel, shantung, this hot weather. Some are slightly full crepon or one of the cotton stuffs. It must and are gathered in a close-fitting cuff, fin- be well cut, for it should be loose, and a ished with a deep frill of net falling over loose garment looks bunchy and clumsy if

BLOUSES OF FILMY SOFTNESS The newest material for the so called

ingerie blouse is white or ecru net, the the blouse in the front is a wide jabot of latter being a little smarter. For the fall it is said that we shall see again many pleated frill of the material, held in the waists of net matching the skirt of the centre by a narrow band, discreetly em- suit. They, too, reflect the general tenbroidered, such as we have illustrated; dency toward simplicity, that studied simplicity which is often harder to emulate ished with a foamy cascade of lace held by than much elaboration. Many are tucked a flat black velvet bow. Exceedingly sim- and finished with collar and cuffs of a matching satin. Perhaps the note of distinction is best sounded in the buttons Fascinating new buttens they are, of crystal and glass in queer, unusual colorings which blend delightfully with the color If you wish the very last word in but-

tons secure a set in amber. Such a set deep cuff, simply buttoned with large pearl was used to give the color note to a blouse buttons of a smoky hue. The pointed colming a pointed pleated frill of net and fat bow of black velvet. Below this the revers embroidered in the amber colorings front fastens with two of the pearl buttons with the supplementary red and brown

Some of the newest French blouses in white net or tulle are given the popular Charmeuse, as we have seen, is one of magple effect by bias folds of black net Charmouse, as we have seen, is one of the most distinctive of the materials cor-ralled for the tailored blouse, i. e., the shirtwaist with the simplicity and severity shirtwaist with the simplicity and severity bringing the blouse and skirt into complete which we should expect to find in the cor- harmony. Still another novel idea shows

Then there is satin in the two-cotton crepe or cotton volle to fall back upon, and the sheer, fine handerkerchief choice is white, and the taffetas in plaids. linen. The vogue for pleated effects has shown itself very conspicuously in a re-Plaid taffeta for waists is one of the cently imported blouse of handkerchief Both the back and front of the would be in the vanguard by all means waist are finely pleated and attached to provide yourself with one of these blouses.

We have illustrated an excellent model, lar brought to the V outline in the front with a vest of linen, hemstitched and clev-is finished with a narrow hemstitched hem erly embroidered in just a touch of the of pink linen, again the color note. From hant color. The collar and cuffs match the collar the wide pleated collar extends the vest, and here again a new note is in an outspread fan effect, entirely covstruck, for vests, it is rumored, will be seen ering the front of the blouse. This, too, is on the newest of the fall blouses. A band outlined with the pink linen hem, as are With the severe suits of homespun and tweed, which will be quite the smartest thing in tallormades this fall, blouses of large and the Scotch and English flannels are tremendously good looking These foreign flannels are tremendously good looking These foreign flannels are tremendously good looking These foreign flannels can be tremendously good looking These foreign flannels can be tremendously good looking the swirt, adds contrasting to the wider box pleats, three in number, on each outlines the wider box pleats, three in number, on each outlines the wider box pleats, three in number, on each outlines the wider box pleats, three in number, on each outlines the wider box pleats, three in number, on each outlines the wider box pleats, three in number, on each outline the wider box pleats, three in number, on each outline shown above of a suit. The revers and the puffing outlining the peplum are of satin, match-outling the peplum are of satin, match the wider box pleats, three in number, on each outlines the wider box pleats, three in number, on each outlines the wider box pleats, three in number, on each outlines the wider box pleats, three in number, on each outlines the wider box pleats, three in number, on each outlines the wider box pleats, three in number, on each outlines the wider box pleats, three in number, on each outlines with a wide bouse of a suit. The cassock illustrated is simply crossed to match the dominant outlining the peplum are of satin, match-outlines and revers of hemstitched linen, and the blouse of a suit. The cassock illustrated is simply crossed to match the dominant outlines with a wide outline with a wide outline sating the skirt in color, joins to outlines with a wide outline sating the skirt and the blouse of a suit. The cassock illustrated is simply crossed to match the vest, and the outside of the match the vest, and the outlines with a wide outline. The cassock illustrated is of the linen, likewise, outlines the outer the deep frills finishing the cuffs. A sim-

On the blouses of a sheer material a One of the features of the tailored blouse. French dressmaker shows, as his distin- simplest method is by these detachable colstrictly speaking, is the yoke, which is gen- guishing feature, a short kimono sleeve, lar and cuffs, fashloned from a colored erally short in the back, coming over the very plain and finished with a four-inch linen. Some are plain; others are delightshoulder line in front. One particularly ap-cuff band, hanging straight and loose, as if fully enhanced with hand embroidery. To pealing shirt has a yoke of this type, point-a part of the sleeve. From below this band make them easy to detach, buttonholes are

satin combination. The bolero lines are also

in high favor. It is a very simple matter

that they, too, will be retained. A fetching

creation of net had a fichulike arrange-ment of satin (wide ribbon, by the way,

could easily be adapted for the purpose).

front, and appeared again on the elbow

For dressy blouses the all-over laces are

charming, whether left plain or combined

very well liked for these lace blouses and

is attractive when properly worn, but

never, never should a peplum of a thin

skirt. It would be unnecessary to even

think of such a combination were it not

TIONS-CASSOCKS.

sleeves just above the ruffle finish.

Comfort in Corsets and Brassieres

ed in the front and buttoning from the extends a full ruffle of lace curling around point straight to the top of the collar. In the side opening of the band. Here is an output to the wristband of the waist opening of the band. Here is an output to the side opening of the band. Here is an output to the side opening of the band. Here is an output to the side opening of the band. Here is an output to the side opening of the band. Here is an output to the side opening of the band. Here is an output to the side opening of the band. Here is an output to the side opening of the band. Here is an output to the side opening of the band. Here is an output to the side opening of the band. Here is an output to the side opening of the band. Here is an output to the side opening of the band. Here is an output to the side opening of the band. Here is an output to the side opening of the band. Here is an output to the side opening of the band. Here is an output to the side opening of the band. Here is an output to the side opening of the band. Here is an output to the side opening of the correct of th point straight to the top of the collar. In the side opening of the band. Here is an excellent opportunity for the introduction of color, and the most is made of it. In fact, if you wish to change the appearance of one of your lingerie or linen blouses the blouses. The cross-over style is quite as popular as it has been for several months and is particularly good for the chiffon and and is particularly good for the chiffon and

her figure. There is no doubt corsets remodel the figure in a truly remarkable way-if we

GUARD AGAINST INDISCRIMI-INATE ADVICE

An important point to remember is that HIP CONFINERS AN INEXPENthe corset which looks well in the hand is which was veiled with net and edged on either side by three tiny ruffles of lace. not necessarily the corset best adapted Three perky little bows decorated the Vto your individual figure. First study your own figure. Frankly admit its de- one desires blissful repose and comfort. shaped space made by the fichu in the fects and its good points. Decide upon there are hip confiners of tricot, which the features you wish to emphasize; those are deliciously comfy and which at the you know should be eliminated. No one same time prevent too much of an exwith net and satin. The peplum finish is

dividual herself. Be chary of the advice of your friends. There is no reason in the world why the bathing costumes, although there are on corset your neighbor lauds so enthusiasfabric like a lace be worn with a dark cloth tically will fit you. If you know that the corset you are wearing is comfortable and case it. skirt. It would be unnecessary to even think of such a combination were it not displayed every day in the city. In our liturations we have shown the charms of a lace blouse of this type, a fascinating little affair to wear with a soft satin or lingerie skirt. The revers and puffing are of satin, matching the ecru hue of the lace, while in the velvet belt the color of the skirt was reflected.

BLOUSE AND SKIRT COMBINA
TIONS—CASSOCKS.

ESSENTIALS OF A GOOD CORSET The first requisite of a satisfactory corset is that it shall be comfortable. A corset well fitted and adapt-

To bring the blouse and skirt together there are various ingenious arrangements. One of the prettiest is known by the name of cassock. We have illustrated one in tafed properly to the figure should be comfeta which is arranged on the surplice lines and is edged with a ruching of the material. The cassock we have pictured is developed in taffets, either in the plain or changeable tints and matching in color the skirt. Similar ones are fashioned from net and lace, the net reflecting the tone of the skirt. One enchanting model in lace and net owes its effectiveness to the long basque back and short front, draped in

fichu fashion These cassocks are really the successors of the taffeta jumpers, of which mention has been made in a previous article. They add a dressy appearance to an otherwise plain waist, and for this reason are excellent for the traveller, who can slip one in a dress suit case and have a practically new blouse at the end of the trip.

DRESSY BLOUSES.

For the dressy blouse chiffon is the material par excellence, and rightly, for it can be procured in all colorings to harmonize with the skirt, and through its filmy folds the beauty of the foundation can be clearly discerned. We shall expect to see this fall heavy laces veiled with chiffon, very much in the manner of the last two or three seasons, the difference lying in the way the chiffon is used. It is also combined with satin and fancy silks with telling effect.

THE NORFOLK JACKET BLOUSE. The Norfolk jacket in one of its modifi-

cations has become very popular with sportswomen. It has the great advantage of hiding any misconnections with the skirt in the back, buttons quickly in the front, is open and cool at the neck, permits perfect freedom of action and, all in all, is

LONG CORSETS CAN BE ADAPTED. Although the extra long skirt portion

or a handsome embroidered trimming. Fi-chus have made such a hearty appeal with their picturesque and winsome little air with care and thought. Many of the new French corsets show the very long corset skirt, but only those who follow the extreme style will adopt it.

SIVE JOY.

To wear under the boudoir robe, when understands her figure as well as the insieres are worn. Many women have adopted these hip confiners to wear with their the market excellent bathing corsets which confine the figure, but do not en-

There is one advantage in the front laced corset which is not very often conlaced corset which is not very often considered, and that is the fact that it is obligatory to lace the corset each time it is worn. Every corset should be unlaced before it is put on and laced up on the figure, as if it were being adjusted for the first time. It is the only proper and truly satisfactory manner of wearing a corset, yet there are hundreds of women who lazily hook their corsets in the front without touching the lacings in the back. No corset can stand such treatment, nor can any one appear at her best dressing in this way. dressing in this way.

COMPORT IN BRASSIERES.

Both the front and the back laced corsets are now cut with the very low bust, as well as the more moderate five inches fortable; if it is not, it has not been well above the waistline, as we have already fitted. The present fashion of wearing a mentioned, and both are designed to be low busted corset with a brassiere is ideally comfortable and can be indulged in by stout women as well as their slim friends, provided both the corset and the brassiere are selected with discretion. There are various corsets made to aid the stout and large woman in her struggle for the fashlonable figure. There are likewise brassieres carefully cut and boned to take care of superfluous fiesh. The stout woman must, as a rule, expect to open her purse strings wider than her more fortunate slim sister. In the corset, as in the costume, the line is all important. Study the lines of your corset as you would those of your gown.

The corsets of the coming season will not vary, but the classic of lines of the figure will be kept.

LIGHTLY BONED CORSETS POP.

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LIGHTLY BONED CORSETS POPULAR.

There is so much grace and agility given by these lightly boned corsets that their adherents are many. The figure becomes infinitely more supple, more as nature intended that it should be, and the freedom who have experienced it would be willing to again become the slaves of the closely boned corset. An added suppleness is procured by certain types of boning more flexible than the old-fashioned steel.

FIEXIBLE MATERIAL THE DEMAND.

There is the suppleness also in the corset materials favored by fashion. The batistes, coutils and broches seem to be softer and more clinging than in the days gone by, while the tricots are ideal. Fancy grenadine corsets are likewise promised for the fall in the front laced as well as the back laced models, and they are, of

ties of tricot, which have been found to successfully accomplish their mission. A decided novelty in the line of brassieres is a model in a lightweight black cotton cloth fastening in the front and edged around the neck with black lace. There is a tiny black net sleeve, to which is attached a black rubber dress shield, thus making a very complete and practical garment. There are delicious little whimsicalities in lace and embroidery to wear with evening frocks. The ribbon straps over the shoulders are, as a rule, attached with button and loop, so that they can easily be slipped off in case the shoulder strap of the gown is not sufficiently broad to conceal them.

For every day wear there is an excellent model which crosses in the front, securely restraining any tendency of the corset to break forth, and fastens in the back. It is a simple, plain affair, intended strictly for business, but it supports the figure admirably. Other models show a series of small bones at the side to hold in the superfluous flesh, which has a distressing way of bubbling over. To be successful a brassiere must support the figure well at the sides, not merely flatten it across the front.

Variety in Hosiery

Silk stockings are the chosen hosiery of he well dressed woman. The wise shopper, however, selects a good quality of silk stockings, for well she knows that too cheap a grade simply cannot wear. Her more foolish and less wisely guided sister. thinking only of the allurement of the silk stocking, spends her dress allowance for these cheap grades, instead of purchasing a good quality of lisle or cotton stockings which will give her good wear. The day of the silk stocking at any cheap price is passing. There is an ever encouraging demand for good lisle and cotton stockings, particularly the mercerized varieties, for the better grades of cotton-the long, silky Sea Island and Egyptian cotton-are selected for the process of mercerization. This process consists in giving a sliky appear-

anec to cotton by treating the yarns

CONCERNING TESTS AND PRICES Among the cheap grades of silly stockings there are many which are not silk at all, tussah silk, spun silk and even wood fibre being sold under the stamp of pure silk. You can distinguish stockings made from wood fibre, for instance, by a hard feeling in the stocking, as if it had been knitted from a tightly twisted yarn. Vegetable silk is made from wood fibre or from raw cotton, which is converted into cellulose and pressed through minute holes in sheets of metal, so as to form a long, slender filament. Artificial or vegetable silk burns like cotton-that is, with practically no ash-while silk resembles the wool fibre, boiling up or bubbling, forming a lumpy sort of ash and giving forth the odor of burned hair. You can therefore by pulling out a few threads of the top of a stocking determine whether you are receiving the silk you are paying for or a

cheap substiture.

Silk is comparatively cheap these days, selling at \$3 a pound, instead of \$6 and \$7, as was the case a few years ago, and there is, therefore, no legitimate reason why adulterants should be used. You can purchase a silk stocking in which a certain amount of silk is used, like the familiar boot stocking, for 50 cents. It will wear fairly well, provided you are careful, but you can't expect the same wear from it as you would from a silk stocking valued at \$1. In purchasing an embroidered stocking you should remember that you are paying a certain amount for the extra work of embroidery-that is for, say, \$2 you are buying a stocking equivalent in quality to a plain stocking retailing for \$1, or, at the most, \$1 50. There are, however, so many fetching embroidered stockings that we seldom stop to think of this fact. Black and white stockings are embroidered in the self tone, and also with discreet touches of color in the flowers. It is a particularly effective method of decorating a stocking, whether silk or cotton.

OPENWORK STOCKINGS.

Open work stockings are being worn more extensively than for several years, having won favor by their clever designs, many of them being exact copies of old laces. It is really remarkable how very accurately these lace designs can be reproduced. Unless one stops and examines she falls to realize the workmanship which is displayed in the newest of these openwork stockings. Another effective stocking is the silk stocking with the lace insert on the ankles. It is, of course, a very simple matter to enhance a pair of plain silk stockings by adding these lace motifs and joining them with chain stitch or an embroidery stitch of some kind. The newest importation which has re-

ceived much newspaper notoriety is the fishnet hose. Alarming tales were pub-lished of the startling effects of this hose. Startling they are, to be sure, but not as realistic as the newspaper scribe would make us believe, for they are not intended to be worn as a stocking over the care flesh, but over a white or colored hose. While the effect even under these conditions is ultra, it is not altogether unattractive when the entire costume is in harmony. For several years the more thoughtfully dressed women have worn two pairs of stockings when they were very sheer.

COTTON SOLES TO PROTECT SILK HOSE.

Colored stockings are seriously rivalling black stockings this season, while white stockings are enjoying a renewal of favor which they have not had since the days of our grandmothers, when white stockings and quaint little black strapped shoes were the correct footgear. Where the trimmings of a suit are white, the stockings are in variably white this summer, although to the more conservative this may seem questionable taste. Even with tailored suits of dark hue white stockings, sometimes with white buckskin shoes, again with

Slippers and Boots Interesting.

Just as colors in hosiery have been used with discretion by the woman with a talent for dress, so have colors in our footgear. Some women have adopted gayly colored tops for their shoes with an eclat which carried them off; others have impressed us with the vulgarity of the new whim. But one and all have fallen captive to the new Colonial slipper, which was introduced along with the dashing little Directoire coats, the Continental hats and other reminders of the Napoleonic period. It is a jaunty little affair, which is simply bewitching on the right foot, a slender little foot with a well arched instep, for it boasts a broad pointed tongue, spreading out over the instep, a high heel, on the Spanish order, and a stunning buckle—just such a buckle as the more fortunate of us have handed down for generations. We copyists of to-day select such a buckle in gunmetal, leather, old silver, or, if we wish to be very rash, rhinestonos. Can't you see just how fascinating these slippers can be?

For evening, our satin slippers, whether in black or a color to match the gown, are brilliant with buckles of the glittering rhinestones, or cut steel. The bow knots of platinum, set with brilliants, are entrancing as adornments to a dainty satin slipper. Still another fancy calls for a button of brilliants.



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The new stocking "over lace" which is worn over a tinted or plain stocking and with smart slippers.

The hat shown here is a simple hemp, lined with a pale shade of pink and landed with becoming roses. The suit is of cool fabric, with it a low neck which is particularly fetching with this style of coat collar.